

CURRICULUM VITAE

EDUCATION

- 2008 MFA, Media Arts, DMS, *University at Buffalo*, Buffalo, NY
- 2003 MA, Poetics, *University of Maine*, Orono, ME
- 2002 BA, English, Creative Writing Concentration, *Webster University*, St. Louis, MO
- 1993 Post Baccalaureate Work, Creative Writing, *Tulane University*, New Orleans, LA
- 1992 Post Baccalaureate Work, Creative Writing, *University of Chicago*, Chicago, IL
- 1990 BBA, Marketing, *George Washington University*, Washington, D.C.

PROFESSIONAL EXPERIENCE

- 2011-12 Adjunct Professor, Parsons School of Design + The New School, New York, NY
- 2010-12 Residency, *Eyebeam Art and Technology Center*, New York, NY
- 2010 Residency, *Andes Sprout Society*, Andes, NY
- 2008-10 Visiting Artist, Department of Media Study, *University at Buffalo*, Buffalo, NY
- 2006-08 Adjunct Instructor, Department of Media Study, *University at Buffalo*, Buffalo, NY
- 2004-06 Teaching Assistant, Department of Media Study, *University at Buffalo*, Buffalo, NY
- 2001-03 Teaching Assistant, Department of English, *University of Maine*, Orono, ME
- 1999-2001 Assistant Director, *Duane Reed Gallery*, St. Louis, MO

SELECTED EXHIBITIONS & SCREENINGS

- 2011 *Passage Gallery*, SUNY Purchase, Purchase, NY
Santa Fe Art Institute, Santa Fe, NM (Collaboration with Brooke Singer)
Center for Book Arts, Nicole Caruth-curator, NY, NY (Collaboration with Brooke Singer)
Window Gallery, Eyebeam Art + Technology Center, New York, NY
Association for Chemoreception Sciences Salon, St. Pete, FL
- 2010 *Eyebeam X-Lab*, Eyebeam Art + Technology Center, New York, NY
University of Texas Art Gallery, San Antonio, TX
Hallwalls, Buffalo, NY (Termite TV Collective)
- 2009 *CEPA Gallery*, Buffalo, NY (Collaboration with Nina Leo)
Fugitive Video Project, Nashville, TX
Hallwalls, Buffalo, NY
- 2008 *Kenan Center Gallery*, Lockport, NY
MFA Thesis Exhibition, Hallwalls, Buffalo, NY
The Flaneur, Carnegie Arts Center, Tonawanda, NY
- 2007 *Global Super-8 Day*, Squeaky Wheel, Buffalo, NY
Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Resolutions '07, Hallwalls Contemporary Art Center, Buffalo, NY
- 2006 *University of Technology*, Sydney, Australia
Flik OMSK, Corsica Studios, Farrell Court, London, SE17 1LB
Interval (2), *The Slade School of Art*, London, England
International Women's Film Festival, Buffalo, NY

CURATORIAL

- 2011-2012 *Eyes of the Skin: Art and the Senses*, Burchfield Penney Art Center, Buffalo, NY

ARTIST TALKS

- 2011 Visiting Artist Talk, Intermedia Department and the Graduate Program in Critical Theory and Creative Research, Pacific Northwest College of Art, Portland, OR
Leonardo Education and Art Forum (LEAF), New York, NY
- 2010 *X-Lab Salon*, "Artificial Intelligence", Eyebeam Art + Technology Center, NY, NY

- Gastronomy Lecture Series*, Boston University, Boston, MA
 Visiting Artist Talk, Food Studies, Concordia University, Montreal, QC
 Visiting Artist Talk, Art Department, Rensselaer Polytechnic Institute, Troy, NY
 Visiting Artist Talk, Department of Film/Media Studies, Hunter College, NY, NY
 2009 *dorkbot*, Location One, New York, NY
e.s.c., Oberlin College, Oberlin, OH
Dept of Visual Studies, Critical Theory, Professor Steve Kurtz, UB, Buffalo, NY
 2008 *Dept of Visual Studies, Snapshot to Telepresence*, Professor Nancy Anderson, UB, Buffalo, NY
 2007 *Pecha Kucha*, Sound Lab, Buffalo, NY

ARTICLES

- 2010 “Gastro-Vision: Food and Technology in an Art Lab” *Art 2*, Nicole Caruth, 11/26
 2009 “New CEPA Exhibit Stimulates Sight, Sound and Smell”, *Buffalo News*, Colin Dabkowski, 8/21

PUBLICATIONS & CONFERENCES

- 2010 *Eat my Globe* by Simon Majumdar, review for *Gastronomica*, UC Press, Fall 2010
 2009 *Taste of Place* by Amy Trubek, review for *Food, Culture and Society*, Berg Publishing
 2007 *Kitchen Secrets: The Meaning of Cooking Secrets in Everyday Life* by Frances Short, review for *Gastronomica – The Journal of Food and Culture*, UC Press, Volume 7, Number 2, Spring 2007.
 2006 “Marching Plagues and Errant Administrations”, *The Squealer*, Squeaky Wheel, Buffalo, NY
 2005 *Cooking for Mr. Latte: A Food Lover’s Courtship, with Recipes* by Amanda Hesser, review for *Gastronomica – The Journal of Food and Culture*, UC Press, Volume 5, Number 2, Spring 2005.
 “Art, Law and The Patriot Act Symposium”, *Art Voice*, Volume 4, n14, April.
 “Stop. Look. Listen. James Benning is Coming to Buffalo.” *Art Voice*, Volume 4, n14
 2004 “Chemical Proust: Remembrance of Things Pastiche”, *Mid-Atlantic Popular Culture Conference*, Buffalo, NY, November 4, 2004
 2004 “Content Under Pressure”, *netartreview.net*, March 14, 2004
 “Flashbacks Providing Perceptions of Simultaneity: The Fate of the Poet in New Media Paradigms”, *Digital Cultures Project*, UCLA Hammar Museum, LA, CA, April 22

GRANTS, AWARDS, CONFERENCES AND AFFILIATIONS

- 2011 NYFA Panelist for Digital/Electronic Media category for Artist Fellowship Awards, NY
 2011 Fellow, *TedxManhattan*, “Changing the Way We Eat”, New York, NY
 2010 *NYFA Strategic Opportunity Stipend*, New York, NY
 2009 *Finishing Funds Grant*, Experimental Television Center, Owego, NY
 2008 *College of Arts & Sciences Dissertation Grant*, University at Buffalo, Buffalo, NY
 2007 *NYSCA/Tonawandas’ Council on the Arts/Carnegie Art Center Video Re-grant Award*
 2006-10 Board of Directors, *Squeaky Wheel*, Buffalo, NY
 2006 *Interval (2) Film Can Help Us Think Thought*, Co-Organized Conference at The Slade School of Art, London, England
GSEU Professional Development Award, University at Buffalo
NYSCA/Tonawandas’ Council on the Arts/Carnegie Art Center Video Re-grant Award
 2005 *Interval (1) Film Can Help Us Think Thought*, Co-Organized Conference at UB
 2002 *Individual Artist Grant Recipient*, University of Maine

TEACHING EXPERIENCE

- 2011 *Food + Emerging Media* (Collab), Parsons School of Art, Media + Technology, NY, NY
Food Fight: Food + Advocacy + Social Communication, Food Studies, The New School, NY, NY
 2010 *Food and Emerging Media*, Summer, Department of Media Study (DMS), University at Buffalo (1 Grad/Undergrad Seminar, ONLINE SUMMER COURSE

- Food and Emerging Media*, Spring, DMS, University at Buffalo, Grad/Undergrad Seminar
Film History II, Spring, DMS, UB, Undergrad Seminar
 2009 *Film Theory, Hitchcock*, Fall, DMS, UB, Grad/Undergrad Seminar
Film History I, Fall, DMS, UB, Undergrad Seminar
Film Theory, Dystopic Visions in Film, Spring, DMS, UB, Grad/Undergrad Seminar
 2008 *Concept, Content, Critique*, Spring, DMS, UB, Grad/Undergrad Production Seminar
 2008 *Concept, Content, Critique*, Fall, DMS, UB, Grad/Undergrad Production Seminar
 2008 *Immigration and Film*, Fall, DMS, UB
 2008 *Basic Video Production*, Summer, *Squeaky Wheel*, Buffalo, NY
 2008 *Immigration and Film*, Summer, DMS, UB
 2008 *Advanced Digital Art*, “Pop Rocks & Coca Cola: Theory as Praxis” Fall, DMS, UB,
 Grad/Undergrad Production Course
 2008 *Film History II*, Spring, DMS, University at Buffalo
 2007 *Film Theory*, “Dystopic Visions in Film” Fall, DMS, UB Grad/Undergrad Seminar

 2007 *Introduction to Media Analysis*, “The Medium is the Media and the Message is Information”, Fall
 UB, Undergrad Seminar
 2007 *Introduction to Media Analysis*, “The Medium is the Media and the Message is Information”
 Spring, DMS, UB, Undergrad Seminar
 2006 *Introduction to Media Analysis*, “The Medium is the Media and the Message is Information”
 Fall, DMS, UB, Undergrad Seminar
 2006 *Introduction to Film Interpretation*, “Auteur! Auteur!”, Spring, DMS, UB, Undergrad
 2005 *Introduction to Film Interpretation*, “Auteur! Auteur!”, Fall, DMS, UB, Undergrad
 2005 *Basic Digital Art*, Spring, DMS, UB, Undergrad Production Course
 2004 *Basic Digital Art*, Fall, DMS, UB, Undergrad Production Course
 2002-04 *English Composition*, University of Maine, Orono, ME